



NICHOLAS RANKIN

WRITER – EDUCATOR – INSTRUCTIONAL DESIGNER
GAME/NARRATIVE WRITER
JAPANESE TO ENGLISH TRANSLATION & LOCALIZATION

OBJECTIVE

Professional linguist with a decade of creative writing experience and a background in East Asian literature, pop culture, and media studies. Curiosity and growth fuel my interests as a cultural interpreter and lifelong gamer with a passion for education, storytelling, and worldbuilding. I am committed to cultural integrity and literacy when addressing the needs of clients. Proud Pokémon Researcher (studying the long-term effects of gaming on populations)

SKILLS

Storyboarding, UX, UI, Narrative Design. Game Writing. Japanese to English Translation. Japanese to

EXPERIENCE

FREELANCE WRITER & JAPANESE TO ENGLISH TRANSLATION/LOCALIZATION •

NICHOLASANDRIANI.COM • 2011 – PRESENT

Project leader. Lead writer. Responsible for artistic direction of client projects. Specializing in travel writing, game media, and Japanese to English translation/localization. P

GAME/NARRATIVE DESIGNER • UNIVERSITY OF MISSOURI, DEPARTMENT OF LEARNING, TEACHING & CURRICULUM. •

01/01/2021 – PRESENT

Narrative designer and game writer for serious games, and augmented reality apps. Assists teams in development of the BIOMES project. Provides simulation design and development, app design and development. Orchestrates and conducts focus group interviews. UX/UI. Specializing in instructional design.

WEB DESIGN/CONTENT CREATOR • COVETED HOME • 2017-2021

Provided web development, managed employed, and maintained the company website. Blog writer and feature stories on a range of topics. Worked as a third-party between clients and lead designers.

CHEESEMONGER • THE BETTER CHEDDAR • 2010-PRESENT

With a decade of hands-on experience, I have studied the art of cheesemongering under master Lincoln Broadbooks (CCP). This ancient trade reflects the poetry of food as dairy milk is crafted into cheese, making its leap into immortality. I serve as educator, lecturing on cheese history and practice, and likewise provide



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English, Localization, Travel
Journalism, Multi-Media
Content Reviews:
Video Game, Anime, Manga,
Literature, Film
Microsoft Word
SDL and Translation Software
Editing, Copyediting, and
Proofreading.
Digital Ethnography
Archival and Research
technologies.
TESOL
ESL
English Education
Conversational Japanese
Instructional Design

opportunities for clients of sample and purchase cheeses from
across the world.

EDUCATION

BA, EAST ASIAN STUDIES & JAPANESE • 2020-2022 UNIVERSITY OF MISSOURI

GPA: 3.8

Specializing in East Asian Cultures, Literatures, and Linguistics.
Courses covered the breadth of Chinese and Japanese history
focusing on cultural development throughout East Asian history.

MINOR IN JAPANESE • 2022 • UNIVERSITY OF MISSOURI

Specialized in Japanese linguistics and culture with an emphasis
on literature. Courses ranged from translating Japanese to English
to Japanese Cinema, Japanese Religions, Japanese Dialect, and
more.

MINOR IN ENGLISH • 2022 • UNIVERSITY OF MISSOURI

Comparative Literature. Linguistics. Creative Writing. Poetry.
World Literature. Teaching English as a Second Language

CERTIFICATE OF MULTICULTURAL STUDIES • 2022 • UNIVERSITY OF MISSOURI

Emphasis on cross-cultural dialogues, peace studies, and
localization of media content.

AWARDS

Gilman Scholar (2021)

Dean's List, University of
Missouri



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VOLUNTEER EXPERIENCE OR LEADERSHIP

-Team Leader on an archaeological excavation in Wadi Musa, Jordan (2012)

-English tutor to students of TESOL and ESL from various backgrounds.

-Educational and tutoring of youth concerning East Asian religions and spirituality at the Center for Spiritual Living in Kansas City (CSLKC)

-Japanese Club at the University of Missouri 2021-2022

PROJECTS AND PUBLICATIONS

2022 – FLOATING WEEDS

A forthcoming anthology of poems and essays.

2022 – DANCERS IN THE DARK: JAPANESE KAGURA AND THE RISE OF YOKAGURA - MASKED DANCES OF WINTER NIGHTS

On Japanese Kagura, performance studies, matsuri festivals, and the rites of cultural identity in a mytho-historic context

2022 - THE PILLOW BOOK: NOTEKEEPING ACROSS JAPAN

Note keeping, journaling, and sketches across Japanese literary history

2022 - ALL THINGS FLOAT DOWN HERE

Multimedia material and performance culture across Tokugawa, Japan



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2022 - T.S ELIOT: MODERNIST MYSTIC

T.S. Eliot and the rise of neo-orientalism in the early 21st century. Paper for the studies of T.S. Eliot at the University of Missouri - Columbia

2021 - CHINESE CINDARELLA, AMERICAN YE-SHEN: COMPARATIVE FOLKLORE

Tracing the origins of a beloved fairytale from the first literal version of the story, appearing in China in 823 A.D., to the modern renditions.

2019 – CARTOGRAPHIC ABSTRACTIONS IN HELLAS: TRAVEL AS PERFORMANCE AND THE EMBODIMENT OF MAPS

A study on the effects and affects of map reading and myth making across the Greek Islands



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